Judy Lewis- Keynote speaker

“The Art of Listening: What Twenty 10-year-olds taught me about Social Justice”

Judy Lewis is Assistant Professor of Practice in Music Teaching & Learning and director of the Masters of Music in Contemporary Teaching Practices K-12 at the Thornton School of Music, University of Southern California. Her scholarly focus is on popular music and music teaching and learning in the urban setting. Through her work she explores the intersections of popular music, critical literacy, and social justice.

Dr. Lewis holds an EdD in Music & Music Education from Teachers College, Columbia University and a BA and MA in Music Education from the Jerusalem Academy of Music & Dance, Israel. She has served as assistant professor of music education at Queensborough Community College in New York City, and senior lecturer in Popular Songwriting at the Musrara School of Media and New Music in Jerusalem. Prior to her work in higher education, Dr. Lewis spent twenty years as a K-12 public school music teacher and community music facilitator. She is a member of the international music education research consortium, *Culture, Criticism, and Community* supported by the Norwegian Research Council. She has presented widely at international conferences and her scholarly writings have appeared in *Philosophy of Music Education Review*, *School Music News*, *Music Educators Journal*, and *Psychomusicology: Music, Mind, and Brain*.

In addition to her scholarly work, Judy Lewis is an internationally recognized Jazz pianist and composer. She has recorded and released five albums of original jazz compositions and has toured worldwide at clubs and festivals including *Fasching Jazz Club* in Stockholm, *Nefertiti Jazz Club* in Goteborg, and the *Blue Note Jazz Club* in New York City.